



CROSSROADS

CONSTANTINE ZLATEV

Opening 28 feb 2014 h. 18.00

Curated by Giuseppe Ruffo and Pietro Tatafiore

From 28. 2. to 23. 3.

The Bulgarian-born and USA-based artist, Constantine K. Zlatev, will come to Naples for his exhibition that opens on February 27 at 1Opera and is curated by Giuseppe Ruffo and Pietro Tatafiore. The Last Gun and The Street Musician are the two artworks that will be presented to the Italian public - high-impact installations that bring forth a double reflection, oscillating between tradition and modernity, with all its dilemmas. The Last Gun (artwork that won the sculpture prize at Arte Laguna Prize 2013) fuses art, mechanics and robotics in a multifaceted representation of the excesses of war. With this work, the industrial designer and installation artist, Constantine, takes the viewer to the Seven Years' War, an example of a moment of savagery among populations. The soundtrack of the movie "The Last of the Mohicans" sounds through a robotic flute, which is programmed to represent the trends of the arms exports in the United States. The Street Musician, however, is a tribute to his homeland, Bulgaria, and its traditions. The Kaval, a flute traditionally played by shepherds in the mountains, is portrayed by the artist in robotics to draw a bridge - and at the same time to sever all contact - between what was an important piece of the Bulgarian cultural tradition of the past and what today seems to have become a part of the factory. The exhibition opening is on February 28 at 18, at 1Opera, at The Palace of Diomedea Carafa, in the center of Naples.

Chiara Minieri



Palazzo Diomedea Carafa | Via San Biagio dei Librai n° 121, Napoli | www.1opera.it