



ARTURO IANNIELLO

REDOX

Opening 30 May 2014 h. 18.00

Curated by Giuseppe Ruffo and Pietro Tatafiore

from 30 may to 22 june

Arturo Ianniello at 1Opera, the 30th of May 2014, for a new exhibition edited by Giuseppe Ruffo e Pietro Tatafiore. **Redox**, that's the title of the exhibition, is composed by a series of new works following the mood of Superficie Tempo, and it shows an enlargement of Ianniello's research, focusing on the oxidation phenomenon (as the term Redox suggests), meant as an active and vital process - in spite of the appearance - of the materials always used by Ianniello. Will be presented a big, new installation produced with wood and metal, that synthesizes the young Campanian artist's poetics. It's above all the metal which expresses the intention of Ianniello to bring art back to a more responsible, thought and constructive dimension. In balance among strenght, disruptiveness and a more intimistic feeling, the art of Arturo Ianniello suggests the spectator some reflections that seem to hang in a very long period of time, almost historical, without losing its big visual impact.

The appointment then is on Friday , may 30, at 6 pm, at 1Opera, Palazzo Carafa, Naples.

Chiara Minieri



Palazzo Diomede Carafa | Via San Biagio dei Librai n° 121, Napoli | www.1opera.it