



ANDREA BALDO

Inaugurazione Giovedi 17 Ottobre 2013 ore 18.00

A cura di Giuseppe Ruffo e Pietro Tatafiore

Dal 17 Ottobre al 3 Novembre 2013

The toxic waste issue in Campania region is so thorny as unknown to the masses: the latest interest of medias, after years of exposes fallen into the void, leaves to glimpse a hope for the former Campania Felix's people, that now get sick most frequently than ever of illness due to the air pollution they are used to breathing everyday, and due to the food they are used to eating, result of a poisoned land.

In a difficult moment like this, Giuseppe Ruffo and Pietro Tatafiore decide to give space to a direct and objective look, without any censure, of who is following from years the degeneration of this phenomenon in the area: the photojournalist Andrea Baldo, dedicated observer of that phenomenon since 2010, describes his work moved by "an overwhelming impulse leaded by witnessing and verifying the background of rumors appeared on Internet, in the streets, and in some newspaper articles, about this ancient abuse of the region".

A work that leaded him in the more damaged areas as Giugliano, Acerra, Afragola, Casoria e Volla: "the landscape, with a plenty of cultivated land, between the province of Caserta and Napoli, shows sudden terraced elevations that seem branches almost representing the fast growth of cancer in the areas. I have met the inhabitants, several "supergrass" farmers that have confirmed the seriousness of the situation. Everyday more and more people get sick of cancer, and a lot of them are children."

Toxicity, this is the name of the exhibition, born to tell the disaster under the gaze of all, blatantly ignored though: 10pera will shows a sick Campania, that finally show for what it is: a land victim of criminality that for years have worked undisturbed.

Art and investigative journalism from October 17th, 2013 untill November 3rd at Palazzo Diomede Carafa, in Via San Biagio dei Librai 121, Naples.

Chiara Minieri

